



Uttam
SCHOOL FOR GIRLS

i k i g a i

through the dimension of Art

December 21, 2022

Aarshavi Singh

XI-C



discovering ikigai

and where shall thee find
thy ikigai?
sought a wanderer
The ikigai of his dreams
the ikigai of his being
When a damsel from behind
the shadowy hills
echoed in her falsetto
with flowy feet and flowery frills
"Thy ikigai, thee seeker
is freedom
it's movement
like this cascade
it's creation
like this mosaic
it's expression
like the swaying trees
it's peace
like in this breeze
it's connection
like a distant symphony
it's trueness
like this brass bat
that seems so exemplary
your Ikigai lies
in the thousand many pages
with each day written
in colorful strokes
thy ikigai
is the birth of art
an unresolved mystery
and thy ikigai
lies, within thee.

-Siya Gupta
XI - A

List of Events

<i>S.No</i>	<i>Event</i>	<i>Event Incharge</i>	<i>Contact Number of Event Incharges</i>
<i>1</i>	<i>Impressions</i>	<i>Ms. Shweta Singh</i>	<i>7906114553</i>
<i>2</i>	<i>Revamp Ramp</i>	<i>Ms. Deepika Khatri</i>	<i>9810958869</i>
<i>3</i>	<i>Accessorize</i>	<i>Ms. Deepika Khatri</i>	<i>9810958869</i>
<i>4</i>	<i>Human Canvas</i>	<i>Ms. Manisha Handa</i>	<i>9873802703</i>
<i>5</i>	<i>Harmonyum</i>	<i>Mr. Pancham Batra</i>	<i>9818902881</i>
<i>6</i>	<i>Canvas Calendar</i>	<i>Ms. Ankita Sethi Ms. Anshu Banerjee</i>	<i>9560121965 9818244411</i>
<i>7</i>	<i>Inspire Me</i>	<i>Ms. Ankita Sethi Ms. Anshu Banerjee</i>	<i>9560121965 9818244411</i>
<i>8</i>	<i>Perception Potrayals</i>	<i>Ms. Kritika Makkar</i>	<i>9811684221</i>



Annexure 1

Artists' Arena

1. Amrita Sher Gill
2. Raja Ravi Verma
3. Nandlal Bose
4. Gagendranath Tagore
5. Jamini Roy
6. N S Bendre
7. Anupam sud
- 8 . M. F. Husain
9. Abnindranath Tagore
10. S. H. Raza
11. Krishen Khanna
12. Ram kumar
13. Tyeb Mehta
- 14 Anjolie Ela Menon





Impressions

Theme: Indian Art

Grades: III-V

No. of participant(s): 2

Duration: 1 hour

Guidelines-

- **Participants will be provided with a series of artwork of an Indian artist.**
- **The participants will recreate the painting using eco-friendly materials such as jute, thread, cloth etc on an A3 size sheet.**
- **Participants are required to bring their own base paper and required art materials.**

Judgement criteria:

- **Resemblance with artwork**
- **Choice of materials**
- **Overall presentation**

Raja Raci Varma

Revamp Ramp

Theme: Indian Art

Grades: XI-XII

Number of Participants: 4

Duration: 1.5 Hours

Guidelines:

- Participants will depict a Painting / Ideology of an Indian Artist (refer Annexure 1) through their costume.
- Two Team members will work on styling the models and help them assemble the costume.
- The other two team members shall walk the ramp and portray the painting as a final showcase on the ramp. (Time allotted for Ramp walk and final showcasing-2 minutes)
- Use of props is allowed. (Props to be preferably prepared beforehand)
- The participant team can prepare the components of the costume beforehand but the final assembling of the costume should be done at the venue only.
- Paintings chosen for depicting the models to be submitted on the submission link which will be shared a day prior to the event.(In the form of PPT- having two slides)

Slide 1: Painting

Slide 2: Artist's picture

- The PPT shall be played at the time of Ramp Walk.

Judgement Criteria:

- Depiction of Painting/ Painter's Ideology
- Creative use of materials
- Costume/Styling
- Overall Presentation

Raja Raci Varma



Accessorize

Theme: Indian Art

Grades: VIII-IX

Number of Participants: 2

Duration: 1.5 Hours

Guidelines:

- Participants will create a fashion accessory using any surface ornamentation technique
- The designed accessory should depict the ideology of an Indian Painter. (refer Annexure 1)
- Participants are expected to carry the accessory(scarf, belts etc.) and the materials required for designing the above.
- Given below is the link of video as a reference.

<https://photos.app.goo.gl/L3QEyGsLU3gp4FBx8>

Judgement Criteria:

- Depiction of painter's ideology
- Creativity
- Ornamentation technique
- Workmanship
- Showcasing of the designed accessory



HUMAN CANVAS

Theme- Indian Art

Class-VI-VIII

No. Of Participants- 7- 8

Duration- 3 minutes

Guidelines:

- Participants will choreograph a dance composition based on the painting chosen by the team.
- The team can take appropriate music, can also use voice-overs and lyrics.
- Painting chosen for choreographing the dance number to be submitted on the submission link which will be shared a day prior to the event. (In the form of PPT- having two slides)
- Slide 1: Painting
- Slide 2: Artist's picture
- The PPT will be played at the time of the team's performance.
- Below is the link for reference of the Paintings and a video as an example.

https://drive.google.com/drive/folders/11gzjcuezUz-vnjB4Aa2mt-C5qu6HJN6e?usp=share_link

Judgment Criteria :

- Originality and interpretation of the painting
- Choreography
- Coordination
- Overall Presentation



HARMONYUM

Theme- Indian Art

Class: Grade VII-IX

Number of Participants- 5-6

Duration- 3 minutes

Guidelines:

- The participating team's performance should be based on any of the paintings provided in the link given below.
- The participants will write and compose a song, based on the painting chosen by the team.
- Acoustic and electronic instruments are allowed.
- The host school will provide the drumkit to all the participating schools.
- Given below is the link of reference for the paintings and a video.

<https://drive.google.com/drive/folders/1kAs23xSzmHD8tf6ITEnyvojLzsoqaEFx?usp=sharing>

Judgment Criteria:

- Originality and interpretation of the painting
- Melody
- Coordination.
- Overall Presentation.



Canvas Calendar

Event: Infographic Calendar Designing

Theme- Modern Indian Art by N S Bendre/ M F Husain

Topic: On the spot

Grade: IX-XII

Participants: 3

Duration: 1 Hour

Software/ Application : Canva

Guidelines:

- The participating team will be allotted a month of the year to create a two page calendar.
- The topic will be provided on the spot.
- The calendar must have a front page and a back page.
- The front page should depict the painting created by the team -
Art form by N S Bendre/ M F Husain
- The back page must be in the form of infographic.

Judgement Criteria:

- Design Composition
- Originality
- Creativity
- Clarity in depiction of the artist's work,topic and month





Inspire Me

Event: Documentary

Theme- Indian Art

Topic : I- Name of the Artist-inspire GenX (From the list below)

Grade: VI-VIII

Participants: 2

Duration: 1 Hour

Software/ Application : Any movie making software

Guidelines:

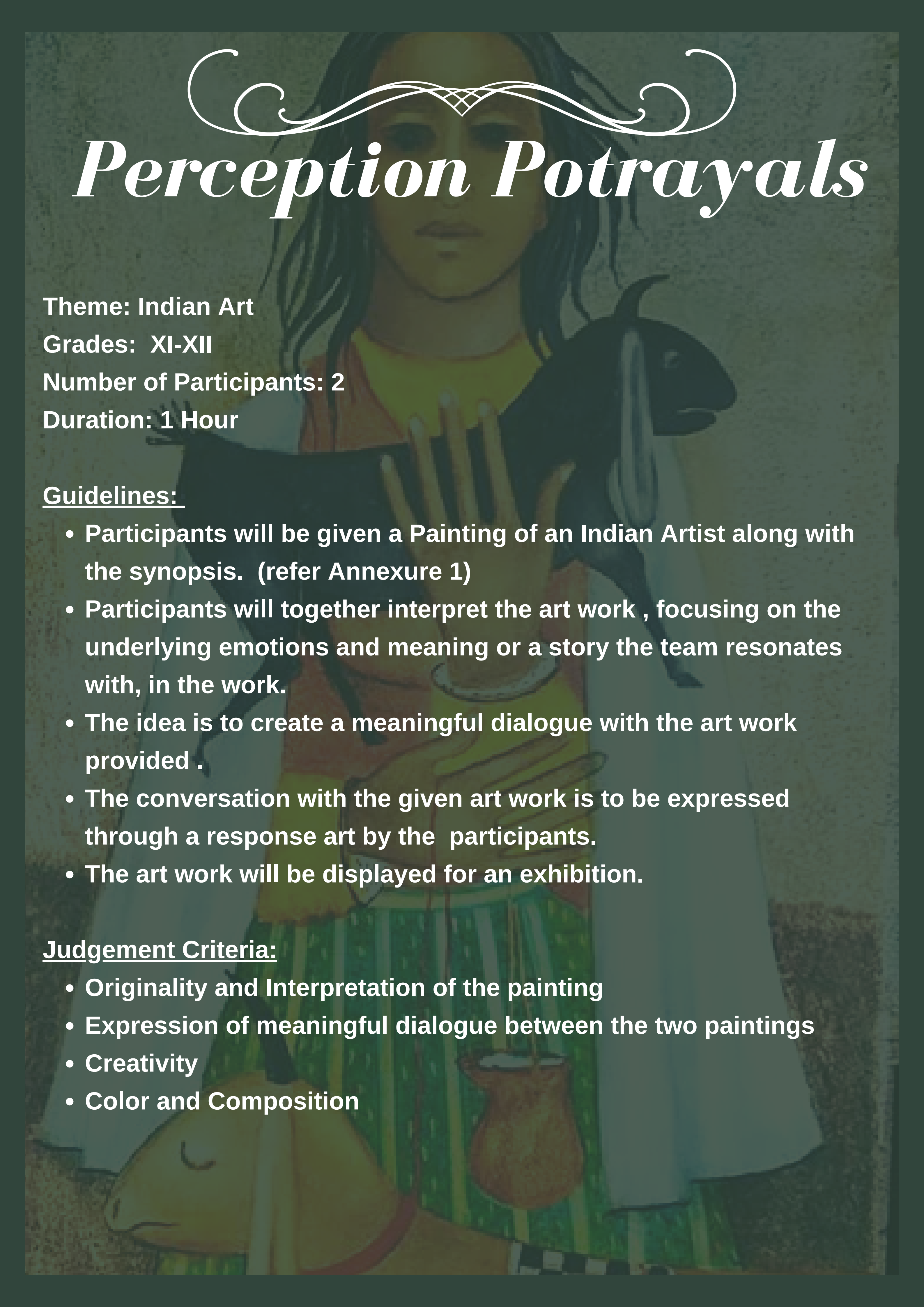
- The participating team will create a video documentary on the topic mentioned above.
- An artist will be allotted to each team on the spot(through a draw system) from the list of artists given below.
- Duration of video : 3 minutes
- The teams will be provided with an access to the internet.

Judgement Criteria:

- Relevance
- Special Effects
- Creativity
- Research
- Tools/ Features Used

List of Artist:

- Nandlal Bose
- Jamini Roy
- Raja Ravi Verma
- Tyeb Mehta
- Anupam Sud
- Anjolie Ela Menon

The background of the entire page is a painting of a woman with long dark hair, wearing a yellow top and a green and yellow striped skirt. She is holding a black goat in her arms. The painting is in a folk-art style with bold outlines and a muted color palette. A decorative white flourish is positioned above the title.

Perception Potrayals

Theme: Indian Art

Grades: XI-XII

Number of Participants: 2

Duration: 1 Hour

Guidelines:

- Participants will be given a Painting of an Indian Artist along with the synopsis. (refer Annexure 1)
- Participants will together interpret the art work , focusing on the underlying emotions and meaning or a story the team resonates with, in the work.
- The idea is to create a meaningful dialogue with the art work provided .
- The conversation with the given art work is to be expressed through a response art by the participants.
- The art work will be displayed for an exhibition.

Judgement Criteria:

- Originality and Interpretation of the painting
- Expression of meaningful dialogue between the two paintings
- Creativity
- Color and Composition



General Guidelines

- Kindly register on <https://forms.gle/7c7RQKiBGmJh4CAr8> by Monday, 12th December, 2022 by 2:00 PM
- All the events will be organised in the school campus on Wednesday, December 21, 2022 from 9:00 am onwards.
- Please ensure that there is one teacher to accompany the students.
- The venues for the respective events would be disclosed on the spot.
- Participants should be dressed up in proper school uniform and carry their I-cards.
- Refreshment coupons may be collected by the escort teacher from the registration counter.
- During presentation, participants must not disclose their school's name and they should only use their school code provided by the host school.
- For the events, Revamp Ramp, Human Canvas and Harmonyum, PPT with all the necessary information as mentioned in the event guidelines to be uploaded on the link which will be provided to the participating schools a day prior to the event.

Result Declaration

- Results will be declared on 21st December, 2022 on the school website: www.uttamschool.org, on school's official Facebook page.
- The same will be mailed to the participating schools.
- The decision of the judges will be final and binding.



Tyeb Mehta